

29 September – 1 October 2027
Johannes Gutenberg-University Mainz

7th International Geomedia Conference

postdigital resiliences

After decades of research on digitality, scholars across the humanities and social sciences increasingly diagnose and explore contemporary life as shaped by a 'postdigital' condition. The postdigital does not imply a move beyond the digital. Instead, it points to a condition in which digital technologies are no longer perceived as novel, but have become so deeply woven into the material, social and spatial fabrics of everyday experiences and placemaking that a clear separation between digital and analogue life increasingly loses its analytical grounding. At the same time, the postdigital draws attention to practices of intentional disconnection and attempts to create temporary 'offline' niches within deeply mediated worlds. Such practices do not necessarily mark an escape from the digital; they can also be understood as negotiations of a condition in which digital infrastructures, practices, and imaginaries have become pervasive and ordinary, and often recede from view. The postdigital thus foregrounds hybrid entanglements of the analogue and the digital, the embodied and the algorithmic, the situated and the planetary, opening new ways of understanding how media shape spatial relations, lived environments and emerging futures, including new aesthetic orders, spatial reconfigurations, and practices of resistance and disconnection.

Against this backdrop, resiliences emerge as a productive yet ambivalent epistemological and analytical concept for examining how human individuals, communities and institutions navigate uncertainties, vulnerabilities and broader socioecological transformations. Postdigital entanglements do not just provide a context for these processes but reshape how uncertainties and vulnerabilities emerge, become mediated, and are unevenly distributed across places and communities. They also produce new aesthetic regimes of visibility and invisibility and influence how risks are perceived and negotiated. Resiliences, in this sense, are relational and situated in spatial, temporal, and societal contexts. They encompass adaptation and care as much as negotiation, refusal, improvisation, and the imagination of alternative futures.

The international conference *Geomedia 2027: Postdigital Resiliences* invites multi- and interdisciplinary contributions that critically explore how (geo)media participate in producing, modulating, and imagining resiliences in times of sociotechnical volatility, multiple crises, and algorithmic governance. We ask how pervasive mediation reshapes what is considered resilient, desirable, or necessary, and how these processes reproduce or challenge existing inequalities and exclusions.

The conference encourages theoretical, analytical, and methodological perspectives that illuminate the relational and mediated character of resilience; whether through studies of infrastructures, practices, representations, and imaginaries; empirical examinations of everyday negotiations of uncertainties; or creative, participatory, and multimodal research approaches to space and place. Our aim is to expand the conceptual, methodological, and empirical horizons of resilience in postdigital contexts and to open new avenues for thinking about space, place, mediation, and social transformation.

Ultimately, by foregrounding *postdigital resiliences* as spatial, relational, and mediated processes, *Geomedia 2027* aims to foster a reflexive dialogue on how geomedia and media-geographical scholarship can contribute to imagining and cultivating more just and inclusive futures in times of multiple crises.

We welcome contributions that explore, but are not limited to:

- *Mediated practices, infrastructures, imaginaries, and everyday experiences of resiliences.*
- *Spatialised uncertainties, vulnerabilities and risks in deeply mediated, datafied, and algorithmic environments*
- *Postdigital forms of care, governance, agency, and adaptation*
- *New aesthetic orders and mediated (in)visibilities of uncertainty*
- *Postdigital reconfigurations of space, mobility, and social encounter*
- *Inequalities, exclusions, and power relations shaping and shaped by postdigital resiliences*
- *Futuring, anticipation and geomedia's role in producing resilient worlds*
- *Conceptual, methodological, creative, or multimodal approaches to studying postdigital placemaking*
- *Postdigital disentanglement and media ethnographies that foreground embodied, relational, and spatial dimensions obscured by data-driven abstractions*

Participants are encouraged to submit proposals for individual papers, artistic contributions, audiovisual essays, workshops or paper sessions addressing the conference theme.

Submission details

Proposals should include the following information:

- *Title*
- *Abstract*
- *Presentation format*
- *Biographical note of max. 100 words*
- *Up to 5 keywords*

Paper proposals, artistic contributions, audiovisual essays:

- *Abstracts of 250–300 words (after acceptance, papers are grouped into sessions of 3 to 4 papers)*

Thematic panel or session proposal:

- *The chair submits a single document consisting of 3 to 4 (paper) abstracts (250 to 300 words) and a general outline of the panel/session (200 to 250 words)*

Workshop proposals:

- *The chair submits a single document outlining the workshop contributions and the general idea of the interactive format*

Submission of proposals starts in November 2026 (via the link on the conference website: geomedia27.uni-mainz.de). All submissions are reviewed by the advisory board. After acceptance, the formal registration starts in March 2027.

A PhD workshop on Postdigital Geographies, organised by Karin Fast and André Jansson (Karlstad University, Sweden), will take place on the morning of 29 September, with a separate call to follow in spring.

Participation fees will be charged. We strive to keep the fee as low as possible. Currently, we expect a regular fee of max. 400 € and a reduced fee of max. 250 €. The final fee will be announced in early 2027 before the registration starts.